



Semperoper  
Dresden



# Semperoper Dresden



Dresden and its majestic Old Town are home to a cultural heritage of international renown. Every year hundreds of thousands of visitors are captivated by the priceless paintings, prestigious orchestras and musical ensembles as well as impressive buildings from different eras. One of the most famous venues in this city on the Elbe is the Semperoper, an opera house with a global reputation, a distinguished ensemble and many international guests. This is also the home of the Staatskapelle Dresden, one of the oldest orchestras in the world and thus steeped in tradition. Founded in 1548 by Elector Moritz of Saxony as a court orchestra, its list of former conductors includes Heinrich Schütz, Carl Maria von Weber and Richard Wagner, who described the ensemble as his »miraculous harp«. Operatic history has been written at the Semperoper:

This is where Richard Wagner gave the world premieres of »Rienzi«, »The Flying Dutchman« and »Tannhäuser«. There is also an imperishable link to Richard Strauss, nine of whose 15 operas were premiered at the Semperoper, including »Salome«, »Der Rosenkavalier« and »Elektra«. The 100th anniversary of the Dresden premiere of »Intermezzo« provides a welcome occasion to present a new staging of this rarely performed work Richard Strauss was closely associated with the Staatskapelle for more than 60 years. In 2014, his 150th birthday was celebrated at the Semperoper with a special programme of events.

Nora Schmid is the new Artistic Director of Saxon State Opera from the 2024/25 season. Together with Kinsun Chan, the new head of Semperoper Ballett, and Daniele Gatti, the new Principal Conductor of the Staatskapelle

Dresden, she and her team will further develop the artistic profile of this world-famous opera house, particularly focusing on the unique mix of opera, ballet and concerts offered at this landmark building. A strong ensemble, aided by international stars as well as world-famous conductors and stage directors, will maintain the brilliant international reputation of the Semperoper Dresden.

The Saxon State Opera Chorus is famous in Germany and elsewhere through its concerts and CD productions. Founded by Carl Maria von Weber in 1817, its 200th anniversary in October 2017 was marked by various celebrations. Weber promoted creating a dedicated ballet company in Dresden. Founded in 1824, its first artistic heyday came in the 1920s, followed by many great choreographies after the Second World War under

directors Tom Schilling, Harald Wandtke, Vladimir Derevianko, Aaron S. Watkin and artistic manager Marcelo Gomes. In the upcoming season, Kinsun Chan and Adi Luick will head Semperoper Ballett, a company characterised by strong and versatile dancers performing a diverse repertoire of classical and contemporary dance.



PREMIERE

ARRIGO BOITO

## Mefistofele

Conductor Andrea Battistoni  
Staging Eva-Maria Höckmayr  
Premiere 28 September 2024

Performances 1, 6, 10, 13, 18 & 24 Oct 2024

»Mefistofele«, the only opera by the brilliant Arrigo Boito (whom opera lovers will know as a librettist for, among others, Giuseppe Verdi). This classic piece of theatre based on the story of Faust, Gretchen and the devil is transformed by Boito's extraordinary music. Under the influence of Wagner, he nonetheless produced great Italian opera featuring monumental choruses, melody-laden arias and marvellous ensembles. Boito takes us on an emotional journey from heaven to the abyss of hell. This unique masterpiece will be performed by the Staatskapelle under the baton of Andrea Battistoni, who has made close study of the score.

PREMIERE

RICHARD STRAUSS

## Intermezzo

Conductor Patrick Hahn  
Staging Axel Ranisch  
Premiere 1 November 2024

Performances 4, 8, 21, 24 Nov & 4, 9 Dec 2024

As Bayreuth is to Wagner, so is Dresden to Richard Strauss: nowhere else have more of his works been premiered. This includes »Intermezzo«, which – unique in the history of opera – centres on an emotionally complicated episode in the turbulent married life of the composer himself. A mis-delivered and compromising letter causes a marital crisis in the Strauss household ... though, in the end, everything is blissfully resolved. 100 years after its premiere, this musical proclamation of Richard Strauss's adoration of his wife is staged by Axel Ranisch, a director active in the fields of cinema, television and theatre, who is also a devotee of opera.

PREMIERE

SERGEI PROKOFIEV

## L'amour des trois oranges

Conductor Erik Nielsen  
Staging Evgeny Titov  
Premiere 7 December 2024

Performances 11, 15, 18, 20 Dec 2024 & 2, 3 Jan 2025

The prince is suffering such emotional torments that he is no longer able to laugh. His father, the king, tries everything to save him from this sad fate. All kinds of peculiar characters appear while a web of deceit is woven at the royal court ... and, of course, the eponymous three oranges play a very special role. This opera, which premiered in 1921, is by Sergei Prokofiev, a composer as highly regarded for his ballets (»Romeo and Juliet«, »Cinderella«) as for his operas. This rather surreal journey into the subconscious is staged by Evgeny Titov, who has enjoyed success in both opera and theatre at the world's foremost venues.



La traviata



PREMIERE

MAURICE RAVEL

## L'enfant et les sortilèges

Conductor Elias Grandy

Staging James Bonas & Grégoire Pont

Premiere 16 February 2025

Performances 22, 23 Feb, 9. (2pm & 6pm) & 19 Mar 2025

A mother. A child. Differences of opinion. As punishment, the child is banished to his room. There he discovers a magical world when all the toys, the furniture and the crockery suddenly start to sing ... For the first time, the Semperoper is presenting this opera for both young and old in its magnificent auditorium. Maurice Ravel's »L'enfant et les sortilèges« uses a colourful musical palette to conjure up the power of the imagination. The Semperoper can be experienced in an entirely novel way through the ingenious staging of director James Bonas and the animations of Grégoire Pont.

PREMIERE

KAIJA SAARIAHO

## Innocence

Conductor Maxime Pascal

Staging Lorenzo Fioroni

Premiere 15 March 2025

Performances 19, 23, 26, 31 Mar & 4, 11 Apr 2025

A family gathers to celebrate their son's wedding. Only the bride is unaware of the family's dark secret: one victim of a mass school shooting committed by the groom's brother was the daughter of the waitress serving at the wedding party. As the story unfolds, memories of the past become interwoven with the present. At the end of this operatic thriller, the question of who bears guilt cannot really be answered ... »Innocence« premiered to great acclaim at the Aix-en-Provence Festival in 2021. It is the work of the prize-winning and recently deceased composer Kaija Saariaho, who here created a complex and atmospheric masterpiece that touches the heart and mind of the audience.

PREMIERE

CHARLES GOUNOD

## Roméo et Juliette

Conductor Robert Jindra

Staging Barbara Wysocka

Premiere 3 May 2025

Performances 6, 9, 16, 25, 29 May & 4, 8 Jun 2025

The story of Romeo and Juliet has come to epitomise forbidden love. The star-crossed couple from the pen of William Shakespeare has long since achieved immortality through numerous screen, theatre and opera adaptations. Frequently drawing inspiration from the classic works of literature, the French Romantic composer Charles Gounod created one of the most beautiful versions of this emotional and deeply moving tale in his »Roméo et Juliette«. The opera's gorgeous duets and large ensembles are not only a delight to the ears – they also move the heart. Shakespeare devotee Barbara Wysocka will stage this jewel of the operatic repertoire.



PREMIERE

LEONARD BERNSTEIN

## Candide

Concert performance

Conductor Karen Kamensek

Storyteller Jan Josef Liefers

Premiere 11 May 2025

Performances 15 & 18 May 2025

But where exactly is it, this best of all possible worlds? In his search, that jack-of-all-trades and all-round genius, Leonard Bernstein, takes us on a journey from Westphalia to the South American jungle ... It becomes obvious that the laws of reason, so strongly advocated by the great Enlightenment philosopher and author of the novella »Candide, ou l'Optimisme«, Voltaire, are here suspended ... The incomparable German comedian Loriot (1923 – 2011) wrote a German-language version of this masterpiece – a mix of operetta, musical and grand opera – that further enhances the work's inherent humour. Actor Jan Josef Liefers, famous as an opera-mad detective on »Tatort«, one of German television's biggest shows, will bring extra sparkle to Loriot's witty text.

PREMIERE

GEORG FRIDERIC HANDEL

## Saul

Conductor Leo Hussain

Staging Claus Guth

Premiere 1 June 2025

Performances 3, 13, 20, 25, 29 Jun & 2 Jul 2025

When the young David defeats Goliath and achieves victory over the Philistines, he has no idea of the bitter power struggle and maelstrom of envy and hatred that will ensue ... George Frideric Handel's oratorio »Saul« shows how the battle for power can destroy a family, tear a people apart and throw an entire nation into turmoil. In 2018, Claus Guth delighted audiences and critics alike with his staging for Theater an der Wien of this timeless parable about the fall of King Saul, presented here as a riveting thriller.

Madama Butterfly



RICHARD WAGNER

## Der fliegende Holländer

Conductor Axel Kober  
Staging Florentine Klepper  
Performances 29 Aug & 1, 20 Sep 2024

Misunderstood by her father, by her admirer Erik and a village society, allowing women only the role of wife and mother, Senta dreams of a mythical figure: the Flying Dutchman. According to legend, he has been cursed and can be freed only by a faithful and loving woman. He is meant to help Senta leave her constricted life behind. Premiering in Dresden in 1842, the »Dutchman« was Richard Wagner's first romantic opera and becomes a magical »dream play« as staged by Florentine Klepper.

HECTOR BERLIOZ

## Benvenuto Cellini

Conductor Giampaolo Bisanti  
Staging Barbora Horáková Joly  
Performances 30 Aug & 19, 29 Sep 2024

Hector Berlioz's brilliant »Benvenuto Cellini« sketches three exciting days in the dazzling life of the Florentine sculptor. During the hustle and bustle of carnival, Cellini kills one of his enemies. Nevertheless, he finishes up the happy victor by managing to complete his statue of Perseus in just a few hours. Barbora Horáková Joly will stage this carnivalesque opera thriller, which is also a paean to art.

WOLFGANG AMADEUS MOZART

## Le nozze di Figaro

Conductor Andrés Orozco-Estrada/  
Riccardo Minasi  
Staging Johannes Erath  
Performances 3, 5, 8, 27 Sep 2024 &  
20, 22, 29 Mar 2025

The comedic plot involving the servant Figaro, his fiancée Susanna and Count Almaviva is fast and full of intrigue. Disguises, confusion and surprising parentage can also be found in this staging by director Johannes Erath, who places each act in a different theatrical epoch, from the commedia dell'arte to bourgeois tragedy.

GIOACHINO ROSSINI

## Il barbiere di Siviglia

Conductor Daniele Squeo  
Staging Grischa Asagaroff  
Performances 4, 7, 15 & 21 Sep 2024

Premiered in 1816, Rossini's comic opera »Il barbiere di Siviglia« rightly bears the subtitle »The Useless Precaution«. Full of jealousy, old Dottore Bartolo tries to keep his ward Rosina locked away in order to marry her himself and thereby gain her rich inheritance. However, his hopes are shattered when the young and charming Count Almaviva wins the young woman's heart thanks to clever disguises, sparkling melodies and the help of the barber Figaro.



Der fliegende Holländer



Benvenuto Cellini (premiere image)



Le nozze di Figaro



Il barbiere di Siviglia



WOLFGANG AMADEUS MOZART

## Die Zauberflöte

Conductor Giulio Cilona/  
Katharina Müllner/ Gaetano d'Espinosa  
Staging Josef E. Köpplinger  
Performances 6, 13, 22 Sep, 4. Oct,  
15, 17 (2pm & 7pm), 28 Nov 2024,  
5 (2pm & 7pm), 12, 19 (2pm & 7pm),  
31 Jan, 31 May (2pm & 7pm) & 2, 6 Jun 2025

Wolfgang Amadeus Mozart's »Magic Flute« is one of the world's most popular operas. The secret to its undying fame lies in the wonderful mixture of naïve folk theatre, a humanistic message and moments of pure magic as well as of an almost religious solemnity. The whole enterprise is buoyed along by Mozart's astonishing score: His final opera is a veritable cornucopia of musical ideas. In Josef E. Köpplinger's production, the audience joins Tamino on a visually inventive journey of dreams and poetry into adulthood.



Die Zauberflöte

GIUSEPPE VERDI

## Otello

Conductor Timur Zangiev  
Staging Vincent Boussard  
Performances 2, 5, 11 & 19 Oct 2024

Otello, commander of the Venetian fleet, returns to Cyprus in victory after winning a major battle. Only his treacherous ensign Iago is unhappy, for he is already plotting the Moor's downfall. Through some devious scheming, Otello's beloved wife Desdemona also falls victim to Iago's plans. In 1887, Giuseppe Verdi adapted Shakespeare's play for the operatic stage, creating a thrilling work which captivates both musically and dramatically. Audiences will certainly enjoy Hrachuhí Bassénz performing the role of Desdemona.



Otello

LUDWIG VAN BEETHOVEN

## Fidelio

Conductor David Afkham  
Staging nach Christine Mielitz  
Performances 3, 9, 12, 17 & 26 Oct 2024

Fidelio, »one who is faithful«. Hiding behindng this pseudonym, Leonore slips into the prison where her beloved Florestan is unlawfully being held prisoner, disguised as the jailer's assistant. While she is trying in vain to save him, Governor Don Pizarro commands Florestan's execution. Leonore is still fighting for his life while already digging his grave. However, it is not without reason that Beethoven's only opera is called »rescue opera« ... A work aimed at political oppression and tyranny, »Fidelio« was included in our program expressly, to commemorate historic turning points.



Fidelio

GIACOMO PUCCINI

## La bohème

Conductor  
Antonello Allemandi/Stefano Ranzani  
Staging nach Christine Mielitz  
Performances 20 Oct (2pm & 7pm),  
19 Dec 2024, 1 Mar, 17, 24 May &  
15, 21 (2pm & 7pm), 27 Jun 2025

Sharing a flat in Paris's bohemian community of artists and students, the poet Rodolfo and his friends pursue a lifestyle that brings freedom albeit with financial hardship. Things seem to take a turn for the better when Rodolfo falls in love with his neighbour Mimí. But poverty and Mimí's mortal illness overshadow the relationship. Christine Mielitz's production of Puccini's fourth opera is one of the most popular works in the Semperoper repertoire.



La bohème

RICHARD STRAUSS

## Salome

Conductor Juraj Valčuha  
Staging Michael Schulz  
Performances 2, 6, 10.11.2024

Salome, the daughter of Herodias, is looking for love. She passionately desires the unknown prophet: the body, hair and lips of the man who so brusquely rejects her, in stark contrast to the lascivious stepfather, King Herod. Bound by his promise to grant Salome's every wish in exchange for a dance, she is given the head of Jochanaan to kiss. Richard Strauss's masterpiece broke new ground in its opulent and vivid portrayal of decadence, spiritual corruption and destructive love.



Salome

GIUSEPPE VERDI

## La traviata

Conductor Stefano Ranzani  
Staging Barbora Horáková Joly  
Performances  
9, 14, 16, 20, 23, 29 Nov 2024 &  
11, 15, 18, 22, 25 Jan 2025

Defying social conventions and common sense, the Parisian courtesan Violetta Valéry falls in love with Alfredo Germont. But, after a brief moment of happiness, the love affair is shattered by middle-class notions of morality. With its musically stunning portrayal of the Parisian demi-monde and its pitfalls, Verdi created a work that today still ranks as one of the most popular operas. First performed in 1853, »La traviata« is opulently staged at the Semperoper by Barbora Horáková Joly withsets and costumes that evoke a Parisian cabaret club.



La traviata

ENGELBERT HUMPERDINCK

## Hänsel und Gretel

Conductor John Fiore  
Staging Katharina Thalbach  
Performances 10, 13, 22 (2pm & 6pm) &  
26 Dec 2024 (2pm & 6pm)

Everyone knows the story of the poor fairytale siblings who get lost in the forest despite the trail of breadcrumbs? And who could forget the evil witch and her house made of gingerbread, which is so sweet on the outside but brings death to all who enter? Stage Director Katharina Thalbach embellishes Humperdinck's popular opera with additional characters from Grimm's fairy tales. She takes audiences members of all ages on a musical journey through the eerie and beautiful fairytale forest, meeting some well-known magical figures along the way.



Hänsel und Gretel

JOHANN STRAUSS

## Die Fledermaus

Conductor Marcus Merkel  
Staging Günter Krämer  
Performances 31 Dec 2024 &  
1, 4, 10, 17 Jan 2025

A marquis and a chevalier, a Hungarian countess and aspiring artists meet at Count Orlofsky's ball. No one, however, is who they claim to be. Everything is masquerade and fakery, and so the high-society ball ends at the prison, where the masks fall and everyone agrees: The champagne was to blame! Rightly regarded as the »Queen of Operettas«, Johann Strauss's »Die Fledermaus« always creates a sparkling atmosphere, not just at the turn of the year!



Die Fledermaus

CARL MARIA VON WEBER

## Der Freischütz

Conductor Georg Fritsch  
Staging Axel Köhler

Performances 15, 19, 21 & 28 Feb 2025

In Carl Maria von Weber's »Der Freischütz« from 1821, fear of failure and the pressure to succeed tempt the hunter's lad Max to exploit the powers of darkness. And so, together with Kaspar, he casts the magic bullets in the Wolf's Glen in order to win the hand of his beloved Agathe at the shooting trial. Stage Director Axel Köhler succeeds in telling this »most romantic of German operas« in a manner appropriate to the genre while referencing Dresden, the city where Weber worked for many years.

GIACOMO PUCCINI

## Madama Butterfly

Conductor Paolo Arrivabeni  
Staging Amon Miyamoto

Performances 22, 27 Feb & 2, 7, 16 Mar 2025

In cooperation with the Tokyo Bunka Kaikan and  
Det Kongelige Teater, Kopenhagen

Giacomo Puccini considered his Tragedia giapponese, premiered in Milan in 1904, to be his most emotionally charged opera. Even today, the tragic love story of the young geisha Cio-Ciosan and the US-American naval officer Benjamin F. Pinkerton touches our hearts while we are shaken by the realism with which cultural misunderstandings are shown. Together with star designer Kenzo Takada, Japanese director Amon Miyamoto presents an oriental view of this Japanese-American romance.

RICHARD WAGNER

## Lohengrin

Conductor Sebastian Weigle  
Staging nach Christine Mielitz

Performances 30 Mar & 3, 6 Apr 2025

Unjustly accused of murder, Elsa finds herself in dire straits, helplessly at the mercy of her adversaries Ortrud and Telramund. Suddenly, a mysterious Swan Knight appears. He does not only help the heiress of Brabant prove her innocence, but also asks for her hand in marriage. All would be right with the world if it weren't for Elsa's insatiable curiosity and the fact that the Knight forbade her from asking about his name or origin. When she can no longer resist, he reveals himself to be Lohengrin, Knight of the Grail, and painfully bids farewell to his wife and her kingdom despite her desperate pleas.

GIACOMO PUCCINI

## Tosca

Conductor Marco Armiliato  
Staging Johannes Schaaf

Performances 5, 10, 12, 18, 21 Apr &  
1 May 2025

The celebrated singer Tosca lives for her art alone until political intrigue suddenly invades her life and that of her beloved painter Cavardossi: When he hides political escapee Angelotti, he becomes a target for the unscrupulous police chief Scarpia, who has long been attracted to Tosca. In order to save her beloved, Tosca must not only betray Angelotti but also give herself to Scarpia. An enthralling opera about love, honor, betrayal, power, jealousy and political despotism.



Der Freischütz



Madama Butterfly



Lohengrin



Tosca

GAETANO DONIZETTI

## Lucia di Lammermoor

Conductor Rizzi Brignoli

Staging Dietrich W. Hilsdorf

Performances 20, 25, 29 Apr & 4, 8 May 2025

Having fallen in love with her family's arch enemy, Lucia is married off against her will to a rich heir, whom she then murders on their wedding night. Only in her madness does Lucia finally feel free, overjoyed in her fantasy of marriage to her beloved. »Lucia di Lammermoor« is a jewel of the bel canto repertoire and a virtuoso challenge for any singer. In his clearly structured staging, which reduces the story to its central human elements, director Dietrich W. Hilsdorf illuminates the psychological drama of an oppressed woman in her struggle against the rest of the world.



Lucia di Lammermoor

GIACOMO PUCCINI

## Turandot

Conductor Alejo Pérez

Staging Marie-Eve Signeyrole

Co-director Heiko Hentschel

Performances 7, 14 & 22 Jun 2025

One of Giacomo Puccini's most colorful works, »Turandot« is unique in its dazzling musical palette inspired by traditional Chinese melodies. The fairy-tale plot of a distant land, inhabited by bizarre characters, also exposes a cruel society in which arbitrariness and violence reign. The central figure in the opera is Princess Turandot, who poses three riddles to every potential suitor. Only the unknown Prince Calaf succeeds in meeting this challenge. The prince's aria »Nessun dorma« (None shall sleep) is one of the most popular melodies in the entire canon of Italian opera.



Turandot

PYOTR I. TCHAIKOVSKY

## Eugene Onegin

Conductor Oksana Lyniv

Staging Markus Bothe

Performances 3, 5, 9 & 11 Jul 2025

Tired of the big city, its excess of parties and women, Eugene Onegin returns to the countryside, where he meets the young Tatyana, daughter of a landowner. Inspired by tales of romantic love, Tatyana believes to have finally found this in Onegin. But he brusquely rejects her, unwilling to commit to any personal relationships. Only years later does he comprehend his great mistake and lack of courage. Yet this realization comes too late – Tatyana has already married Prince Gremin.



Eugene Onegin



Turandot



PREMIERE

KINSUN CHAN & MARTIN ZIMMERMANN

## Wonderful World

Choreography Martin Zimmermann,  
Kinsun Chan

Music Hans-Peter Pfammatter, Daniel Steffen

Premiere 17 October 2024

Performances 18, 19 Oct, 9, 10, 11 Dec 2024,  
30, 31 Jan, 14, 15, 16 Apr & 19, 20, 21 May 2025

Location Staatschauspiel, Kleines Haus

Is the world a disc? What if it tilts? Is life just a balancing act? What happens to our society when we lose our equilibrium? Extreme situations affect the whole world, are a challenge to humanity and lead to the most diverse reactions. Kinsun Chan and Martin Zimmermann explore such situations in abstract form, examining how individuals deal with these while depicting how change, both external and internal, leads to constant struggle. The dancers perform on an unstable stage floor that can tilt with every movement. This is the precarious platform on which the performers are exposed, risking life and limb in the process. Tirelessly, they try to make connections with others, and in so doing face the challenge of losing their balance and even the ground beneath their feet. The situations shift from controlled, abstract moments to uncontrolled, surreal chaos and, finally, to redemptive liberation.

PREMIERE

JOHN NEUMEIER

## Nijinsky

Choreography John Neumeier

Music Frédéric Chopin, Nikolai Rimsky-Korsakov,  
Dmitri Shostakovich, Robert Schumann

Conductor Simon Hewett

Premiere 24 January 2025

Performances 26, 29 Jan &  
1, 2, 9, 14, 20, 23 Feb 2025

As British biographer Richard Buckle once put it: »Nijinsky's life can be simply summarized: ten years of growing; ten years of learning; ten years of dancing; thirty years in eclipse.« The work and life of this unparalleled performer has proved an inexhaustible theme for John Neumeier since his youth. The ballet he created in 2000 about the luminous dancer deals with his inner life, interwoven with memories and associations, feelings and states. Neumeier's choreographic explorations aim to create something living out of the past, with newly defined power relations and fields of tension that capture Nijinsky's on-stage magic as well as the dangers he encountered outside the theatre.

PREMIERE

SIDI LARBI CHERKAOUI /  
IMRE & MARNE VAN OPSTAL

## Vice Versa

Double bill

Conductor Maria Seletskaja

Premiere 28 June 2025

Performances 1, 4, 6 & 10 Jul 2025

Noetic

Choreography Sidi Larbi Cherkaoui

Music Szymon Brzóska

World premiere

Choreography Imre & Marne van Opstal

Siblings Imre & Marne van Opstal consider themselves not only as choreographers in the classical sense but also as movement directors. Their multi-layered and often surreal approach to dance is extremely popular around the world. Collaborating for the first time with the Semper-oper Ballett, the creative duo is providing the company with a brand-new work. Similar to their exploration of the limits and possibilities of mind and body, Sidi Larbi Cherkaoui's »Noetic« examines our instinctive human need to create structure, associated with the desire to break free of the rules. This beautiful work, featuring a mix of emotional and harmonious music, Japanese drums and a vocal soloist, invites us to probe the great questions of humanity with cool clarity.



A Swan Lake

JOHAN INGER

## Peer Gynt

Choreography Johan Inger  
Music Edvard Grieg, Pyotr I. Tchaikovsky,  
Georges Bizet  
Conductor Thomas Herzog  
Performances 25, 27, 31 Oct &  
3, 13, 22 Nov 2024

The ballet »Peer Gynt« by the multi-talented choreographer Johan Inger from Sweden is based on the play by Henrik Ibsen. Not just a full-length ballet, this is a true total work of art comprising dance, pantomime, songs and music. Johan Inger sends his protagonist on a very personal journey through the world of dance that traces the choreographer's own artistic career.



Peer Gynt

AARON S. WATKIN & JASON BEECHEY

## The Nutcracker

Choreography Aaron S. Watkin, Jason Beechey  
Music Pyotr I. Tchaikovsky  
Conductors Georg Köhler/ Thomas Herzog/  
Robert Houssart  
Performances 30 Nov, 1 (3pm & 7pm), 6, 8 (2pm & 6pm),  
12, 14, 21 (2pm & 6pm), 23 &  
25 Dec 2024 (2pm & 6pm)

Tchaikovsky's »The Nutcracker« is as much a part of Christmas as the Dresden Christmas stollen: Marie gets a nutcracker for Christmas, whom she immediately takes to her heart. Soon, however, mice on the warpath threaten her. At this point, it seems as if the wooden man comes to life. The girl and her nutcracker take off on a journey through a country of sugarsweet dreams to the treshold of adulthood.



The Nutcracker

JOHAN INGER

## A Swan Lake

Choreography Johan Inger  
Music Pyotr I. Tchaikovsky  
Conductors Robert Houssart / Thomas Herzog  
Performances 8, 12, 14, 17, 21, 28 Mar, 2, 17, 19, 22, 27  
Apr & 2, 10 May 2025

In his reinterpretation of Tchaikovsky's 1877 narrative ballet, choreographer Johan Inger combines the story of the magical Swan Maiden with Johann Karl August Musäus's 18th century fairy-tale »Der geraubte Schleier« (The Stealing of the Veil). Set around the Saxon »Swan City« of Zwickau, this story provides an exciting alternative to the traditional version of »Swan Lake«. Inger's new interpretation tells the story of an unhappily married Swan Queen, her husband, lover and son. He also explores the influence of violence, freedom and manipulation on human relationships.



A Swan Lake



GEORGE BALANCHINE / JUSTIN PECK /  
TWYLA THARP

## Classics

A mixed bill

Conductor Katharina Müllner

Performances 5, 7, 23, 26 & 30 May 2025

### Serenade

Choreography George Balanchine

©The George Balanchine Trust

Music Pyotr I. Tchaikovsky

### Rodeo: Four Dance Episodes

Choreography Justin Peck

Music Aaron Copland

### In The Upper Room

Choreography Twyla Tharp

Music Philip Glass

With recorded music

»Classics« is a ballet evening of striking diversity: With its light-blue tutus and atmosphere of longing, George Balanchine's »Serenade« to the music of Pyotr I. Tchaikovsky is a love letter to the world of romantic ballet. Justin Peck's neoclassical »Rodeo: Four Dance Episodes« takes the audience on a thrilling journey through four episodes bursting with wit, charm and adventure. Twyla Tharp's final creation, »In The Upper Room«, combines graceful elements of classical ballet with an athletic mix of yoga, tap dancing and jogging.



Classics (premiere image)



The Nutcracker

# The Staatskapelle Dresden

DANIELE GATTI  
Principal Conductor

MYUNG-WHUN CHUNG  
Principal Guest Conductor

HERBERT BLOMSTEDT  
Conductor Laureate



Founded by Moritz, Elector of Saxony, in 1548, the Staatskapelle Dresden is one of the oldest orchestras in the world and thus steeped in tradition. Over its long history many distinguished conductors and internationally celebrated instrumentalists have left their mark on this one-time court orchestra. Previous directors include Heinrich Schütz, Johann Adolf Hasse, Carl Maria von Weber and Richard Wagner, who called the ensemble his »miraculous harp«. The list of prominent conductors of the last 150 years includes Ernst von Schuch, Fritz Reiner, Fritz Busch, Karl Böhm, Joseph Keilberth, Rudolf Kempe, Otmar Suitner, Kurt Sanderling, Herbert Blomstedt and Giuseppe Sinopoli. The orchestra was directed by Bernard Haitink from 2002–2004, by Fabio Luisi from 2007–2010 and most recently from Christian Thielemann for 12 years (2012–2024). Daniele Gatti is the new Principal Conductor of the Staatskapelle Dresden since the 2024/25 season. In May 2016, Herbert Blomstedt, a former principal conductor of long standing, was appointed the orchestra's conductor laureate. The only previous titleholder, from 1990 until his death in 2013, was Sir Colin Davis. Myung-Whun Chung has been principal guest conductor since the 2012/13 season.

Richard Strauss and the Staatskapelle were closely linked for more than sixty years. Nine of the composer's operas were premiered in Dresden, including »Salome«, »Elektra« and »Der Rosenkavalier«, while Strauss's »Alpine Symphony« was dedicated to the orchestra. Countless other famous composers have written works either premiered by or dedicated to

the orchestra. In 2007 the Staatskapelle reaffirmed this tradition by introducing the annual position of »Capell-Compositeur«, subsequently held by composers such as Hans Werner Henze, Wolfgang Rihm, Sofia Gubaidulina, Arvo Pärt and Peter Eötvös, Aribert Reimann, posthumously Giuseppe Sinopoli as well as Matthias Pintscher, Olga Neuwirth and Georg Friedrich Haas.

The Staatskapelle's home is the Semperoper, where it performs around 260 operas and ballets each season. In addition, the ensemble presents another 50 symphonic and chamber concerts as well as a concert series held in Dresden's Frauenkirche. As one of the world's most celebrated symphony orchestras, the Staatskapelle regularly travels abroad to the foremost classical venues. Since 2013 it has been the resident orchestra of the Salzburg Easter Festival,

The Staatskapelle also supports the local region: Since October 2008 it has been the patron orchestra of Meetingpoint Memory Mes-siaen in the double city of Görlitz / Zgorzelec. And in September 2010 the orchestra helped found the International Shostakovich Festival in Gohrisch (Saxon Switzerland), which is the only such annual event entirely dedicated to the music and life of Dmitri Shostakovich. In Brussels in 2007 the Staatskapelle became the first – and so far only – orchestra to be awarded the »European Prize for the Preservation of the World's Musical Heritage«.



## Daniele Gatti

Principal Conductor of the Staatskapelle Dresden

Daniele Gatti is the new Principal Conductor of the Sächsische Staatskapelle Dresden since the 2024/25 season. After studying composition and conducting in Milan, he was Music Director of the Teatro dell'Opera di Roma and he previously held prestigious roles at important musical institutions like the Accademia Nazionale di Santa Cecilia, the Royal Philharmonic Orchestra, the Orchestre National de France, the Royal Opera House of London, the Teatro Comunale di Bologna, and the Royal Concertgebouw Orchestra in Amsterdam. Most recently, Daniele Gatti was Principal Conductor of the Teatro del Maggio Musicale Fiorentino, Music Director of the Orchestra Mozart and Artistic Advisor to the Mahler Chamber Orchestra.

Some of the numerous and important new productions he has conducted include »Parsifal« staged by Stefan Herheim opening the 2008 Bayreuther Festspiele (one of the very few Italian conductors to have been invited to the Wagnerian festival) and four operas at the Salzburger Festspiele (»Elektra«, »La bohème«, »Die Meistersinger von Nürnberg«, »Il Trovatore«). He opened several seasons of the Teatro dell'Opera di Roma: »La Damnation de Faust« 2017/18, »Rigoletto« 2018/19, »Les Vêpres Siciliennes« 2019/20, »Il barbiere di Siviglia« 2020/21 and the world premiere of Battistelli's »Julius Caesar« 2020/21. In 2023, as part of the 85th Festival of the Maggio Musicale Fiorentino, he conducted »Falstaff« and all the symphonies by Tchaikowsky. In summer 2025 he will return to the Bayreuth Festival for the new production of »Die Meistersinger von Nürnberg«.

Daniele Gatti was awarded the Premio "Franco Abbiati" from Italian music critics as best conductor in 2015, in 2016 he was awarded the Chevalier de la Légion d'Honneur from the French Republic for his work as Music Director of the Orchestre National de France and he was also awarded the Grand Officer of Merit of the Italian Republic.

Under Sony Classical he has recorded works by Debussy and Stravinsky with the Orchestre National de France, and a DVD of Wagner's »Parsifal« staged at the Metropolitan Opera in New York. Under the label RCO Live he has recorded Berlioz's »Symphonie Fantastique«, several of Mahler's Symphonies, a DVD of Stravinsky's »Le Sacre du Printemps« together with Debussy's »Prélude à l'Après-midi d'un Faune«, a DVD of Strauss's »Salome« performed at the Dutch National Opera and a CD of Bruckner's Symphony n. 9. In November 2019 a DVD of Wagner's »Tristan und Isolde«, staged at the Teatro dell'Opera di Roma, was released by C Major.

In his first season as Principal Conductor of the Staatskapelle Dresden, Daniele Gatti is focusing on the oeuvre of Gustav Mahler and Robert Schumann.



Daniele Gatti



Rudolf Buchbinder



Frank Peter Zimmermann

## 1st Symphony Concert

Saturday, 31 Aug 2024, 7pm  
Sunday, 1 Sep 2024, 11am  
Monday, 2 Sep 2024, 7pm  
Semperoper Dresden

Conductor Daniele Gatti

ARNOLD SCHÖNBERG  
»Verklärte Nacht«

GUSTAV MAHLER  
Symphony No. 1 in D major

## Non-subscription concert at the Kulturpalast

Friday, 11 Oct 2024  
Kulturpalast

Piano and conductor Rudolf Buchbinder

WOLFGANG AMADEUS MOZART  
Piano concerto No. 23 in A major, KV 488  
Piano concerto No. 24 in C minor, KV 491  
Piano concerto No. 22 in E-flat major, KV 482

## 3rd Symphony Concert

Sunday, 10 Nov 2024, 11am  
Monday, 11 Nov 2024, 7pm  
Tuesday, 12 Nov 2024, 7pm  
Semperoper Dresden

Conductor Daniele Gatti  
Violin Frank Peter Zimmermann

KAIJA SAARIAHO  
»Ciel d'hiver«

ROBERT SCHUMANN  
Violin concerto in D minor  
Symphony No. 3, the »Rhenish«

## New Year's Eve Concert of the Staatskapelle Dresden

Sunday, 29 Dec 2024, 5pm  
Monday, 30 Dec 2024, 7pm  
Semperoper Dresden

Conductor Karina Canellakis

The programme and list of performers will be  
announced in due course.

In cooperation with ZDF.  
Several ZDF cameras will be positioned in the  
Semperoper for the concert.



Staatskapelle Dresden



Herbert Blomstedt



Sol Gabetta



Marie Jacquot

## 6th Symphony Concert

To commemorate the destruction of Dresden  
on 13 February 1945

Wednesday, 12 Feb 2025, 7pm  
Thursday, 13 Feb 2025, 7pm  
Semperoper Dresden

Conductor Daniele Gatti  
Soprano Eleonora Buratto  
Alto Szilvia Vörös  
Tenor Francesco Meli  
Bass Michele Pertusi

Saxon State Opera Chorus Dresden

GIUSEPPE VERDI  
Messa da Requiem

## 8th Symphony Concert

Sunday, 23 Mar 2025, 11am  
Monday, 24 Mar 2025, 7pm  
Tuesday, 25 Mar 2025, 7pm  
Semperoper Dresden

Conductor Herbert Blomstedt

LUDWIG VAN BEETHOVEN  
Symphony No. 4 in B-flat major, Op. 60

JEAN SIBELIUS  
Symphony No. 5 in E-flat major, Op. 82

## 10th Symphony Concert

Sunday, 18 May 2025, 11am  
Monday, 19 May 2025, 7pm  
Tuesday, 20 May 2025, 7pm  
Semperoper Dresden

Conductor Tugan Sokhiev  
Violoncello Sol Gabetta

DMITRI SHOSTAKOVICH  
Cello Concerto No. 1 in E-flat major, Op. 107

ANTON BRUCKNER  
Symphony No. 7 in E-flat major, WAB 107

## Shostakovich non-subscription concert at the Kulturpalast

Wednesday, 25 Jun 2025, 11pm  
Kulturpalast

Conductor Marie Jacquot  
Piano Kirill Gerstein

DMITRI SHOSTAKOVICH  
Piano Concerto No. 1  
Piano Concerto No. 2

KURT WEILL  
Symphony No. 2

On stage with the Staatskapelle Dresden





## Tickets/Box office

Online at [semperoper.de](https://semperoper.de)

Semperoper Dresden  
Sales & Service  
Theaterplatz 2  
01067 Dresden

Monday to Friday 10 am – 6 pm  
Saturday 10 a.m. – 5 pm (January to March,  
July to August 10 am – 1 pm)  
Closed on Sundays and public holidays  
T +49 351 4911 705  
[bestellung@semperoper.de](mailto:bestellung@semperoper.de)

### GROUP SERVICE

Monday to Friday 10 am - 6 pm  
T +49 351 4911 718  
[gruppen@semperoper.de](mailto:gruppen@semperoper.de)

### EVENING BOX OFFICE

Opens 1 hour before the scheduled  
performance.

## Contact us

The box office and visitor service are located  
in the Schinkelwache on Theaterplatz.

Semperoper Dresden  
Theaterplatz 2  
01067 Dresden

Semper Zwei  
Theaterplatz 2  
01067 Dresden



Box office and visitor service at the Schinkelwache

## Ticket sales for the 2024/25 season

GENERAL TICKET SALES FROM  
10 APRIL 2024

From April 10, 2024, 10 am

Online on our website [semperoper.de](https://semperoper.de) and via  
the Visitor Service. Excluded from general ticket  
sales are some non-subscription and third-party  
events, guest performances, Exclusive Events as  
well as the performances for which there are  
special conditions of sale. On the day of the start  
of sales, personal bookings for a maximum of  
fifteen performances per person are possible at  
the box office. Any additional bookings shall be  
made in writing.

### TICKET BOOKING

Online on our website  
[semperoper.de](https://semperoper.de)

The quickest and most convenient way to get  
your tickets is to book them via our webshop at  
[semperoper.de](https://semperoper.de). A 3D seating plan with a  
360-degree view from the selected seat gives you  
an optimal impression of the viewing conditions,  
simply click on »360-degree view from the seat«.

### VISITOR SERVICE

Tickets, subscriptions and packages can be  
ordered for the entire 2024 / 25 season from  
the start of sales. Payment is possible by  
invoice (bank transfer), credit card or at the box  
office.

### RETURNS AND EXCHANGES EXCLUDED

Paid tickets cannot be returned or exchanged.  
To protect against unforeseen events, we  
recommend taking out ticket insurance (e.g.  
from ERGO-Reiseversicherung).

### COMMISSIONS

Tickets can be commissioned from three months  
to two working days before the performance.

### Prerequisite:

There are less than 300 remaining tickets availa-  
ble. Tickets are in seating groups 1 to 6 for a  
performance in the Semperoper (does not apply  
to prices ZU1 to ZU8). No guarantee can be  
given for the repurchase or refund of the ticket  
price. The commission cannot be refunded.

Fee incurred: The fee per resold ticket is 10%  
of the ticket price (minimum 6 Euro per ticket).

## Sales conditions for groups 2024/25

The following sales conditions apply to groups of 20 persons or more (excluding third-party events and guest performances). You can also find the group service at [semperoper.de/gruppenservice](http://semperoper.de/gruppenservice)

### TERMS FOR EARLY BOOKINGS

If you book more than 8 months before the performance, you only need to pay a deposit within 8 weeks.

The final invoice is not due until 4 months before the performance with a payment deadline of 4 weeks.

### GENERAL TERMS AND CONDITIONS

If less than 8 months before the performance, a deposit must be paid within 4 weeks.

The final invoice is due 4 months before the performance with a payment deadline of 4 weeks.

For purchases less than 5 months before the performance, full payment is due within 4 weeks. The deposit is 10 percent of the ticket price and is no additional fee. The deposit will be deducted from the final invoice.

An extension of the option for purchase beyond the due date shown on the invoice is not possible. Please note, that reserved tickets will automatically go back on sale after expiry of the first option period without receipt of your notification and if no payment has been made.

### REDUCTION OR RETURN OF TICKETS

A reduction or cancellation is possible free of charge until the due date for your deposit payment and must be made in writing. For applications between the deposit and final payment dates, a cancellation fee of EUR 2 per canceled ticket will be charged. This fee will be deducted from the deposit.

If tickets are put on commission, the invoice will be issued in accordance with the existing commission regulations after the performance, 10% commission fee (minimum EUR 6) will automatically be deducted.

### SPECIAL TERMS

When booking tickets to any of these events, you will receive an invoice for full payment to be made no later than 8 weeks after the date of booking:

- Opera and ballet premieres at the Semperoper
- Symphony concerts of the Staatskapelle Dresden

## Special offers

### THEATRE-TICKET FOR PUBLIC TRANSPORT

All tickets with a printed VVO logo entitle the holder to use local public transport in the area of the Upper Elbe Transport Association (VVO) for the inbound and return journey to the Semperoper. Special means of transport are excluded. Validity begins 4 hours before and ends 8 hours after the start of the performance. Excluded are free and very low-priced events such as samples as well as heavily discounted tickets such as school, teacher and student tickets.

### SURTITLES IN GERMAN AND ENGLISH

Most operas at the Semperoper Dresden are performed in their original language. Most performances are subtitled in German and English. The surtitle system enables the simultaneous display of the German and English texts above the stage portal. Please note that the view of the surtitles is restricted from the side seats due to the architecture of the opera house.

### GIFT CERTIFICATES

A special gift for family and friends: with a gift certificate of Semperoper Dresden, you can give a visit to the opera, ballet or concert without having to commit to a specific performance. Gift vouchers are available in a flexible amount and are valid for three years (not redeemable in cash). Book vouchers online at [semperoper.de](http://semperoper.de) and at the visitor service. Vouchers can be sent digitally or by post (as DPD-parcel, please allow approx. one week for transport, DPD transport conditions apply).

## Reductions

### REDUCTION FOR PEOPLE WITH SEVERE DISABILITIES

From a degree of disability of 80 percent, a ticket with a 50 percent discount can be booked upon presentation of a severely disabled person's pass.

The reduction applies to admission prices from 12 euros in seating groups 1 to 6 and for prices ZU4 to ZU8. If the disabled person's ID card includes proof of an accompanying person, the same discount applies.

Discounts are only valid in conjunction with proof of disability and are not transferable. Proof must be presented at the entrance. A subsequent reduction is excluded.

### OFFERS FOR YOUNG AUDIENCES

#### SCHOOL AND UNIVERSITY TICKETS AT THE BOX OFFICE FOR 10 TO 20 EURO

Schoolchildren, students, trainees and volunteers in the Federal Voluntary Service and Social Year can obtain remaining tickets at the box office for 10 euro or 20 euro from price group (T or KON10) from 30 minutes before the start of the performance.

The age limit is 30 years, a valid school or student ID must be presented.

Cash payment for school and student tickets is required at the box office.

There is no entitlement to this reduction.

## Exclusive Events (EV)

### DISCOUNT FOR CHILDREN

Children and young people up to and including the age of 16 can book tickets with a 50 percent discount. The discount applies to admission prices from 12 euros in seating groups 1 to 6.

Please note that babies, infants and baby carriages cannot be taken into the performance.

### YOUTH DISCOUNT

For admission prices ZU2 to ZU8, tickets with a youth discount of up to 50 percent can be booked in advance for children, young people (up to the age of 18), students and trainees.

### SCHOOL CLASSES, YOUTH AND STUDENT GROUPS

Would you like to attend a performance with your youth group or school class?

Please send ticket inquiries for groups with children, young people or students in writing to the Visitor Service:

Semperoper Dresden  
Sales & Service –  
Petjula Schanze  
Theaterplatz 2, 01067 Dresden  
petjula.schanze@semperoper.de

### EXCLUSIVE EVENTS

Exclusive events are marked with EV in the calendar. You may purchase tickets for these performances directly from the organizer.

For more information visit  
[semperoper.de](http://semperoper.de)



Upper foyer in the Semperoper

## The Semperoper Experience

### SEMPEROPER DRESDEN

The Semperoper is located in Dresden's historic Altstadt (Old Town). With seating for around 1,300 guests, it is one of the most famous artistic venues in the world, home to an outstanding opera company as well as the Staatskapelle Dresden and the Semperoper Ballett.

### CLOAKROOM

The cloakroom is free for all visitors. The cloakroom is located in the Semperoper on the ground floor.

### INTRODUCTORY TALKS

Free introductions to selected performances are offered in the Semperoper's opera cellar 45 minutes before curtain-up. Guests enjoy unique insights into the respective operas and ballets, with a discussion of the story, the music and the production design. Registration is only required for groups of 20 or more.

Introductory talks online (in German only):  
[semperoper.de/semper-digital](http://semperoper.de/semper-digital)

Registration of groups under:  
T +49 351 4911 718  
[gruppen@semperoper.de](mailto:gruppen@semperoper.de)

### PUBLICATIONS

You can obtain our diverse range of individual brochures and regular publications such as the opera magazine or the two-monthly programme from the visitor service in the Schinkelwache or by download from [semperoper.de/en](http://semperoper.de/en). Free delivery directly to your home or company address is possible.

If you wish to receive these information materials for free then send us a brief note with your home or company address to:

Semperoper Dresden  
Sales & Service  
Theaterplatz 2  
01067 Dresden  
[bestellung@semperoper.de](mailto:bestellung@semperoper.de)

### ADVERTISING MATERIALS

We are happy to supply you with up-to-date information and advertising materials to help you better organise your opera trip. Order by phone or email. Requests for the use of images may be sent by e-mail.

### PROGRAMMES

Selected programmes for the current season are available from the Semperoper's Visitor Service in the Schinkelwache and when purchasing tickets online at [semperoper.de](http://semperoper.de).

### NEWSLETTER

For current news and information on special offers subscribe to our newsletter at [semperoper.de](http://semperoper.de). Please note: the newsletter is available in German only.

## Gastronomy

### OPERA SHOPS

Keen to take a piece of the Semperoper back home? You're certain to find the ideal gift in our opera shops in the Semperoper and in the Schinkelwache. Discover an extensive range of items from the Semperoper and the Staatskapelle Dresden as well as travel literature, music and souvenirs. These are sure to delight your loved ones at home or simply help you remember your visit to Dresden, in particular the wonderful atmosphere of one of the world's most renowned opera houses.

Our gift shop in the opera house is open for all Semperoper performances as well as during guided tours. Alternatively, check out our homepage to see a selection of gifts and beautiful souvenirs, which of course can be ordered online 24 / 7.

Opening hours in the Schinkelwache:  
Monday to Friday 10am – 6pm  
Saturday, Sunday and public holidays  
10am – 5pm

For further details please contact us directly under:  
T +49 351 3207 360  
info@semperoper-erleben.de  
semperoper-erleben.de/en

Sheer elegance combined with a fabulous range of refreshments – the name Stefan Hermann stands for a perfect symbiosis of culture and pleasure. Since 2010 this »Restaurateur of the Year« (Gault&Millau 2017) and his team have shown how tradition can be combined with innovation to provide a uniquely thrilling experience, both on and off the stage. Before the performance and during the intermissions you can look forward to:

- Exquisite finger food, delicious canapés and fine regional specialities
- Unique local wines, premium champagne and a varied range of beverages
- Attentive and friendly service

**OUR SPECIAL TIP: ENJOYMENT WITHOUT DELAY**  
For your maximum convenience, simply reserve your desired refreshments before your visit to the Semperoper.

semperoper@stefanhermann.info  
gastronomie-semperoper.de

Markus Dietzschold and his team wish you a pleasant visit to the Semperoper!



Gastronomical offer

## Guided tours »Experience the Semperoper«

Anyone who thinks of Dresden thinks of the Semperoper. A visit to one of the most beautiful opera houses in the world is the perfect opportunity to immerse yourself in the unique atmosphere of music theatre. Learn something of the impressive history of the opera house and marvel at the meticulous craftsmanship as you stroll through the opulent rooms. The guided tours shed light on the unique architecture of the Semperoper and its predecessor buildings while also bringing you bang up to date with the business of opera in the modern world. The highlight of the tour is certain to be an exploration of the beautiful auditorium. Learn many exciting secrets from the past 170 years of the Semperoper!

### WHICH GUIDED TOURS ARE OFFERED?

The popular "highlight tours" through the opera house take place most days in both German and English.

Individual group tours are also available in many foreign languages. Or you can choose from our wide range of themed tours, which focus on various topics such as architecture or the history of music theatre in Dresden. Our special guided tours for children and schoolkids let youngsters experience one of Dresden's landmarks in a fun way. If you want to discover even more of Dresden's attractions, our combined guided tour with a subsequent stroll through the Old Town is ideal for you.

Also, don't forget our short 30-minute tours before selected performances in the Semperoper. A promenade through the opulent foyers and vestibules is sure to get you in the perfect mood for your visit to the opera.

Tickets and further details:

Box office in the Schinkelwache  
T +49 351 3207 360  
info@semperoper-erleben.de  
semperoper-erleben.de/en

## General terms and conditions

Our complete Terms & Conditions can be viewed at the box office in the Schinkelwache, in the entrance foyer of the Semperoper, in the foyer of Semper Zwei as well as online at semperoper.de.



Detail in the Semperoper

## How to get there

The Semperoper is located in the historic city centre of Dresden, next to the Dresden Zwinger, on the River Elbe.

### ADDRESS

Semperoper Dresden  
Theaterplatz 2  
01067 Dresden/Deutschland

### BY RAIL

The Semperoper can be easily reached by rail from the main railway station as well as from the train station Dresden-Neustadt.

### BY PLANE

The Semperoper is located approx. 8 kilometers from Dresden International Airport.

S-Bahn line S2 to the main station, from there tram lines 8, 9, journey time approx. 40 minutes

Depending on the time of day, the journey by taxi takes 15 to 30 minutes.

For more information, please visit:  
[mdf-ag.com](http://mdf-ag.com)

### BY TRAM / BUS

Theaterplatz stop:  
Tram lines 4, 8 und 9.

Postplatz stop (300 metres):  
Tram lines 1, 2, 11, 12  
Bus line 68

or more details, see the website of Dresden Transport

Services:

[dvb.de](http://dvb.de)

### BY CAR

While parking is not permitted on the Theaterplatz, you may stop briefly to drop off or pick up passengers.

An underground car park is located behind the Semperoper in the Devrientstraße, from where it is a short walk of 200 metres to the opera house.

Further public car parks are located near the Frauenkirche (Schießgasse and Landhausstraße 2), in the Haus am Zwinger (Kleine Brüdergasse 3) as well as at the Altmarkt (Wilsdruffer Straße).

For more information, please visit:  
[dresden.de/parken](http://dresden.de/parken)

### OPERA WITHOUT BARRIERS

Our aim is to ensure that people with disabilities can enjoy cultural events at the Semperoper Dresden. Although the historic building does not offer ideal conditions, we endeavour to meet the needs of all visitors as far as possible.

### PARKING

Parking spaces for the disabled are located on the north side of Theaterplatz, facing the Elbe. From there you can easily reach the ground-level entrance to the Semperoper. You may also park briefly to the right of the opera house for drop-offs and pick-ups. Please note that parking is prohibited on Theaterplatz. Our site plan shows the various parking options and entrances.

### ENTRANCES

Barrier-free entrances to the opera house are located on both sides of the building. You can easily reach these via a ramp (7 percent slope, length: 5 metres). Just press the bell at the ramp if you need help.

### BOX OFFICE, FOYER

The Semperoper box office is barrier-free. Short staircases must be negotiated to reach the upstairs foyer and the vestibules.

### LIFT

The lift is located on the right-hand side of the box office area, next to the cloakroom. Use the lift to access the stalls as well as the first three circles.

### WHEELCHAIR SPACES

Up to eleven places are reserved in the auditorium for wheelchair users. These are available in different price categories. Each place can be accessed via the lift. Please note that not all entrances to the auditorium are suitable for electric wheelchairs. The door width to the stalls is 86 cm, but only 80 cm to the 1st and 2nd circles. For structural reasons, no wheelchair spaces are available in the 3rd and 4th circles. The designated wheelchair spaces can be requested from the visitor service. We regret that no other alternative seating is available when these are sold out.

### DISABLED TOILETS

A wheelchair-accessible toilet is located on the ground floor. This can be found on the right-hand side of the cloakroom area.



Vestibule in the Semperoper

## AUGUST

Thu 29.08.2024 19:00 **Der fliegende Holländer** Dresden Day J  
 Fri 30.08.2024 19:00 **Benvenuto Cellini** Dresden Day I  
 Sat 31.08.2024 19:00 **1st Symphony Concert** KON5

## SEPTEMBER

Sun 01.09.2024 11:00 **1st Symphony Concert** KON5  
 19:30 **Der fliegende Holländer** J  
 Mon 02.09.2024 19:00 **1st Symphony Concert** KON5  
 Tue 03.09.2024 19:00 **Le nozze di Figaro** J  
 Wed 04.09.2024 19:00 **Il barbiere di Siviglia** J  
 Thu 05.09.2024 19:00 **Le nozze di Figaro** J  
 Fri 06.09.2024 19:00 **Die Zauberflöte** O  
 Sat 07.09.2024 19:00 **Il barbiere di Siviglia** L  
 Sun 08.09.2024 19:00 **Le nozze di Figaro** K  
 Fri 13.09.2024 19:00 **Die Zauberflöte** O  
 Sun 15.09.2024 18:00 **Il barbiere di Siviglia** Dresden Day H  
 Thu 19.09.2024 19:00 **Benvenuto Cellini** I  
 Fri 20.09.2024 19:30 **Der fliegende Holländer** J  
 Sat 21.09.2024 19:00 **Il barbiere di Siviglia** L  
 Sun 22.09.2024 14:00 **Die Zauberflöte** Family Performance A  
 Thu 26.09.2024 20:00 **1st Chamber Music Evening** KA  
 Fri 27.09.2024 19:00 **Le nozze di Figaro** L  
 Sat 28.09.2024 18:00 **[PREMIERE]** **Mefistofele** O  
 Sun 29.09.2024 18:00 **Benvenuto Cellini** I

## OCTOBER

Tue 01.10.2024 19:00 **Mefistofele** Dresden Day J  
 Wed 02.10.2024 19:00 **Otello** K  
 Thu 03.10.2024 19:00 **Fidelio** L  
 Fri 04.10.2024 19:00 **Die Zauberflöte** O  
 Sat 05.10.2024 19:00 **Otello** N  
 Sun 06.10.2024 11:00 **2nd Symphony Concert** KON5  
 19:00 **Mefistofele** J  
 Mon 07.10.2024 19:00 **2nd Symphony Concert** KON5  
 Tue 08.10.2024 19:00 **2nd Symphony Concert** KON5  
 Wed 09.10.2024 19:00 **Fidelio** K  
 Thu 10.10.2024 14:00 **Mefistofele** B  
 Fri 11.10.2024 19:00 **Otello** L  
 20:00 **Non-subscription concert at the Kulturpalast KULT3**  
 Sat 12.10.2024 19:00 **Fidelio** N  
 Sun 13.10.2024 19:00 **Mefistofele** J  
 Thu 17.10.2024 19:00 **Fidelio** K  
 19:30 **[PREMIERE]** **Wonderful World**   
 Fri 18.10.2024 19:00 **Mefistofele** J  
 19:30 **Wonderful World**   
 Sat 19.10.2024 19:00 **Otello** N  
 19:30 **Wonderful World**   
 Sun 20.10.2024 14:00 **La bohème** Family Performance A  
 19:00 **La bohème** Dresden Day I  
 Thu 24.10.2024 19:00 **Mefistofele** J  
 Fri 25.10.2024 19:00 **Peer Gynt** G  
 Sat 26.10.2024 19:00 **Fidelio** N  
 Sun 27.10.2024 19:00 **Peer Gynt** Dresden Day F  
 Wed 30.10.2024 20:00 **2nd Chamber Music Evening** KA  
 Thu 31.10.2024 14:00 **Peer Gynt** B  
 19:00 **Song Recital – Marlis Petersen** KON1

## NOVEMBER

Fri 01.11.2024	19:00	<b>PREMIERE</b> Intermezzo N
Sat 02.11.2024	19:00	Salome J
Sun 03.11.2024	18:00	Peer Gynt F
Mon 04.11.2024	19:00	Intermezzo Dresden Day I
Tue 05.11.2024	20:00	1st Orchestral Evening Recital KON1
Wed 06.11.2024	19:00	Salome Dresden Day H
Fri 08.11.2024	19:00	Intermezzo J
Sat 09.11.2024	19:00	La traviata P
Sun 10.11.2024	11:00	3rd Symphony Concert KON5
	19:00	Salome H
Mon 11.11.2024	19:00	3rd Symphony Concert KON5
Tue 12.11.2024	19:00	3rd Symphony Concert KON5
Wed 13.11.2024	19:00	Peer Gynt F
Thu 14.11.2024	19:00	La traviata L
Fri 15.11.2024	19:00	Die Zauberflöte P
Sat 16.11.2024	19:00	La traviata P
Sun 17.11.2024	14:00	Die Zauberflöte Family Performance A
	19:00	Die Zauberflöte L
Wed 20.11.2024	19:00	La traviata L
Thu 21.11.2024	19:00	Intermezzo I
Fri 22.11.2024	19:00	Peer Gynt G
Sat 23.11.2024	19:00	La traviata P
Sun 24.11.2024	18:00	Intermezzo Dresden Day I
Thu 28.11.2024	19:00	Die Zauberflöte Q
Fri 29.11.2024	19:00	La traviata Q
Sat 30.11.2024	18:00	Advent Concert at the Frauenkirche
	19:00	The Nutcracker EV

## DECEMBER

Sun 01.12.2024	15:00	The Nutcracker Family Performance A
	19:00	The Nutcracker Q
Wed 04.12.2024	19:00	Intermezzo I
Thu 05.12.2024	20:00	3rd Chamber Music Evening KA
Fri 06.12.2024	19:00	The Nutcracker P
Sat 07.12.2024	18:00	<b>PREMIERE</b> Die Liebe zu den drei Orangen N
Sun 08.12.2024	14:00	The Nutcracker EV
	18:00	The Nutcracker Q
Mon 09.12.2024	19:00	Intermezzo I
	19:30	Wonderful World 
Tue 10.12.2024	19:00	Hänsel und Gretel K
	19:30	Wonderful World 
Wed 11.12.2024	19:00	L'amour des trois oranges Dresden Day I
	19:30	Wonderful World 
Thu 12.12.2024	19:00	The Nutcracker L
Fri 13.12.2024	19:00	Hänsel und Gretel O
Sat 14.12.2024	19:00	The Nutcracker Q
Sun 15.12.2024	11:00	4th Symphony Concert KON5
	19:00	L'amour des trois oranges I
Mon 16.12.2024	19:00	4th Symphony Concert KON5
Tue 17.12.2024	19:00	4th Symphony Concert KON5
Wed 18.12.2024	14:00	L'amour des trois oranges B
	20:00	Semper Soirée: Adventslieder KON1
Thu 19.12.2024	19:00	La bohème J
Fri 20.12.2024	19:00	L'amour des trois oranges J
Sat 21.12.2024	14:00	The Nutcracker Family Performance A
	18:00	The Nutcracker P
Sun 22.12.2024	14:00	Hänsel und Gretel Family Performance A
	18:00	Hänsel und Gretel N
Mon 23.12.2024	18:00	The Nutcracker P
Wed 25.12.2024	14:00	The Nutcracker Family Performance A
	18:00	The Nutcracker P
Thu 26.12.2024	14:00	Hänsel und Gretel Family Performance A
	18:00	Hänsel und Gretel N
Sun 29.12.2024	17:00	New Year's Eve Concert of the Staatskapelle Dresden KON10
Mon 30.12.2024	19:00	New Year's Eve Concert of the Staatskapelle Dresden KON12
Tue 31.12.2024	17:00	Die Fledermaus U

## JANUARY

Wed 01.01.2025	17:00	Die Fledermaus R
Thu 02.01.2025	13:00	L'amour des trois oranges B
Fri 03.01.2025	19:00	L'amour des trois oranges I
Sat 04.01.2025	19:00	Die Fledermaus K
Sun 05.01.2025	14:00	Die Zauberflöte Family Performance A
	19:00	Die Zauberflöte K
Fri 10.01.2025	19:00	Die Fledermaus K
Sat 11.01.2025	19:00	La traviata K
Sun 12.01.2025	11:00	5th Symphony Concert KON4
	19:00	Die Zauberflöte K
Mon 13.01.2025	19:00	5th Symphony Concert KON4
Tue 14.01.2025	19:00	5th Symphony Concert KON4
Wed 15.01.2025	19:00	La traviata J
Fri 17.01.2025	19:00	Die Fledermaus K
Sat 18.01.2025	19:00	La traviata K
Sun 19.01.2025	14:00	Die Zauberflöte Family Performance A
	19:00	Die Zauberflöte K
Wed 22.01.2025	19:00	La traviata J
Thu 23.01.2025	20:00	4th Chamber Music Evening KA
Fri 24.01.2025	19:00	<b>PREMIERE</b> Nijinsky K
Sat 25.01.2025	19:00	La traviata K
Sun 26.01.2025	18:00	Nijinsky Dresden Day C
Wed 29.01.2025	19:00	Nijinsky C
Thu 30.01.2025	19:30	Wonderful World 
	20:00	2nd Orchestral Evening Recital KON1
Fri 31.01.2025	19:00	Die Zauberflöte K
	19:30	Wonderful World 



## FEBRUARY

Sat 01.02.2025 19:00 [Nijinsky I](#)  
 Sun 02.02.2025 14:00 [Nijinsky Family Performance A](#)  
 Thu 06.02.2025 20:00 [Non-subscription concert at the Kulturpalast ZU4](#)  
 Fri 07.02.2025 20:15 [SemperOpernball](#)  
 Sun 09.02.2025 19:00 [Nijinsky Dresden Day C](#)  
 Wed 12.02.2025 19:00 [6th Symphony Concert KON7](#)  
 Thu 13.02.2025 19:00 [6th Symphony Concert KON7](#)  
 Fri 14.02.2025 19:00 [Nijinsky I](#)  
 Sat 15.02.2025 19:00 [Der Freischütz K](#)  
 Sun 16.02.2025 17:00 [\[PREMIERE\] Das Kind und der Zauberspuk ZU4](#)  
 Wed 19.02.2025 19:00 [Der Freischütz I](#)  
 Thu 20.02.2025 19:00 [Nijinsky C](#)  
 Fri 21.02.2025 19:00 [Der Freischütz K](#)  
 Sat 22.02.2025 11:00 [L'enfant et les sortilèges ZU4](#)  
 19:30 [Madama Butterfly J](#)  
 Sun 23.02.2025 11:00 [L'enfant et les sortilèges ZU4](#)  
 19:00 [Nijinsky C](#)  
 Thu 27.02.2025 19:00 [Madama Butterfly J](#)  
 Fri 28.02.2025 19:00 [Der Freischütz K](#)

## MARCH

Sat 01.03.2025 19:00 [La bohème J](#)  
 Sun 02.03.2025 11:00 [7th Symphony Concert KON5](#)  
 19:30 [Madama Butterfly J](#)  
 Mon 03.03.2025 19:00 [7th Symphony Concert KON5](#)  
 Tue 04.03.2025 19:00 [7th Symphony Concert KON5](#)  
 Fri 07.03.2025 19:00 [Madama Butterfly L](#)  
 Sat 08.03.2025 19:00 [A Swan Lake L](#)  
 Sun 09.03.2025 14:00 [L'enfant et les sortilèges ZU4](#)  
 18:00 [L'enfant et les sortilèges ZU4](#)  
 Wed 12.03.2025 19:00 [A Swan Lake J](#)  
 Thu 13.03.2025 20:00 [5th Chamber Music Evening KA](#)  
 Fri 14.03.2025 19:00 [A Swan Lake K](#)  
 Sat 15.03.2025 19:00 [\[PREMIERE\] Innocence L](#)  
 Sun 16.03.2025 18:00 [Madama Butterfly J](#)  
 Mon 17.03.2025 13:00 [A Swan Lake B](#)  
 Wed 19.03.2025 11:00 [L'enfant et les sortilèges ZU4](#)  
 19:00 [Innocence Dresden Day F](#)  
 Thu 20.03.2025 19:00 [Le nozze di Figaro J](#)  
 Fri 21.03.2025 19:00 [A Swan Lake K](#)  
 Sat 22.03.2025 19:00 [Le nozze di Figaro L](#)  
 Sun 23.03.2025 11:00 [8th Symphony Concert KON5](#)  
 19:00 [Innocence F](#)  
 Mon 24.03.2025 19:00 [8th Symphony Concert KON5](#)  
 Tue 25.03.2025 19:00 [8th Symphony Concert KON5](#)  
 Wed 26.03.2025 19:00 [Innocence F](#)  
 Fri 28.03.2025 19:00 [A Swan Lake K](#)  
 Sat 29.03.2025 19:00 [Le nozze di Figaro L](#)  
 Sun 30.03.2025 16:00 [Lohengrin P](#)  
 Mon 31.03.2025 19:00 [Innocence Dresden Day F](#)

## APRIL

Tue 01.04.2025 20:00 [3rd Orchestral Evening Recital KON1](#)  
 Wed 02.04.2025 19:00 [A Swan Lake J](#)  
 Thu 03.04.2025 18:00 [Lohengrin L](#)  
 Fri 04.04.2025 19:00 [Innocence F](#)  
 Sat 05.04.2025 19:00 [Tosca P](#)  
 Sun 06.04.2025 16:00 [Lohengrin P](#)  
 Thu 10.04.2025 19:00 [Tosca M](#)  
 Fri 11.04.2025 20:00 [Innocence G](#)  
 Sat 12.04.2025 19:30 [Tosca P](#)  
 Sun 13.04.2025 19:00 [9th Symphony Concert KON6](#)  
 Mon 14.04.2025 19:00 [9th Symphony Concert KON6](#)  
 19:30 [Wonderful World](#)   
 Tue 15.04.2025 19:30 [Wonderful World](#)   
 Wed 16.04.2025 19:30 [Wonderful World](#)   
 Thu 17.04.2025 19:00 [A Swan Lake K](#)  
 Fri 18.04.2025 19:00 [Tosca N](#)  
 Sat 19.04.2025 19:00 [A Swan Lake N](#)  
 Sun 20.04.2025 19:00 [Lucia di Lammermoor I](#)  
 Mon 21.04.2025 17:00 [Tosca N](#)  
 Tue 22.04.2025 19:00 [A Swan Lake K](#)  
 Fri 25.04.2025 19:00 [Lucia di Lammermoor I](#)  
 Sun 27.04.2025 19:00 [A Swan Lake K](#)  
 Tue 29.04.2025 19:00 [Lucia di Lammermoor Dresden Day I](#)  
 Wed 30.04.2025 20:00 [6th Chamber Music Evening KA](#)

## MAY

Thu 01.05.2025	19:00	Tosca O
Fri 02.05.2025	19:00	A Swan Lake N
Sat 03.05.2025	19:00	<b>PREMIERE</b> Roméo et Juliette Q
Sun 04.05.2025	19:00	Lucia di Lammermoor I
Mon 05.05.2025	19:00	Classics C
Tue 06.05.2025	19:00	Roméo et Juliette K
Wed 07.05.2025	19:00	Classics Dresden Day C
Thu 08.05.2025	19:00	Lucia di Lammermoor I
Fri 09.05.2025	19:00	Roméo et Juliette O
Sat 10.05.2025	19:00	A Swan Lake L
Sun 11.05.2025	19:00	<b>PREMIERE</b> Candide K
Thu 15.05.2025	19:00	Candide K
Fri 16.05.2025	19:00	Roméo et Juliette O
Sat 17.05.2025	19:00	La bohème L
Sun 18.05.2025	11:00	10th Symphony Concert KON6
	19:00	Candide K
Mon 19.05.2025	19:00	10th Symphony Concert KON6
	19:30	Wonderful World 
Tue 20.05.2025	19:00	10th Symphony Concert KON6
	19:30	Wonderful World 
Mi 21.05.2025	19:30	Wonderful World 
Fri 23.05.2025	19:00	Classics C
Sat 24.05.2025	19:00	La bohème EV
Sun 25.05.2025	19:00	Roméo et Juliette K
Mon 26.05.2025	19:00	Classics C
Wed 28.05.2025	20:00	7th Chamber Music Evening KA
Thu 29.05.2025	19:00	Roméo et Juliette K
Fri 30.05.2025	19:00	Classics C
Sat 31.05.2025	14:00	Die Zauberflöte K
	19:00	Die Zauberflöte Q

## JUNE

Sun 01.06.2025	18:00	<b>PREMIERE</b> Saul L
Mon 02.06.2025	19:00	Die Zauberflöte L
Tue 03.06.2025	19:00	Saul Dresden Day I
Wed 04.06.2025	13:00	Roméo et Juliette B
Fri 06.06.2025	19:00	Die Zauberflöte Q
Sat 07.06.2025	19:00	Turandot O
Sun 08.06.2025	11:00	11st Symphony Concert KON6
	19:00	Roméo et Juliette O
Mon 09.06.2025	19:00	11st Symphony Concert KON6
Tue 10.06.2025	19:00	11st Symphony Concert KON6
Fri 13.06.2025	19:00	Saul I
Sat 14.06.2025	19:00	Turandot Q
Sun 15.06.2025	19:00	La bohème J
Thu 19.06.2025	20:00	4th Orchestral Evening Recital KON1
Fri 20.06.2025	19:00	Saul I
Sat 21.06.2025	14:00	La bohème Family Performance A
	19:00	La bohème L
Sun 22.06.2025	19:00	Turandot O
Wed 25.06.2025	19:00	Saul I
	20:00	Shostakovich non-subscription concert at the Kulturpalast KULT2
Thu 26.06.2025	20:00	8th Chamber Music Evening KA
Fri 27.06.2025	19:00	La bohème L
Sat 28.06.2025	19:00	<b>PREMIERE</b> Vice Versa H
Sun 29.06.2025	19:00	Saul I


## JULY

Tue 01.07.2025	19:00	Vice Versa Dresden Day C
Wed 02.07.2025	19:00	Saul I
Thu 03.07.2025	19:00	Eugene Onegin Dresden Day I
Fri 04.07.2025	19:00	Vice Versa C
Sat 05.07.2025	19:30	Eugene Onegin J
Sun 06.07.2025	11:00	12nd Symphony Concert KON5
	19:00	Vice Versa C
Mon 07.07.2025	19:00	12nd Symphony Concert KON5
Tue 08.07.2025	19:00	12nd Symphony Concert KON5
Wed 09.07.2025	19:00	Eugene Onegin I
Thu 10.07.2025	19:00	Vice Versa C
Fri 11.07.2025	19:00	Eugene Onegin J

Opera Ballet Staatskapelle Extra

EV Exclusive event  
Tickets can be purchased from the event organiser.  
Further information available at semperoper.de

A/B/C/D/E/F/G/H/I/J/K/L/M/N/O/P/Q/R/S/T/U/V/W/SON/KON1-KON13/  
KA/ZU1/ZU2/ZU3/ZU4/ZU5/ZU7/ZU8/KULT1/KULT2/ KULT3/KULT4  
Price categories for the various events (see price list)

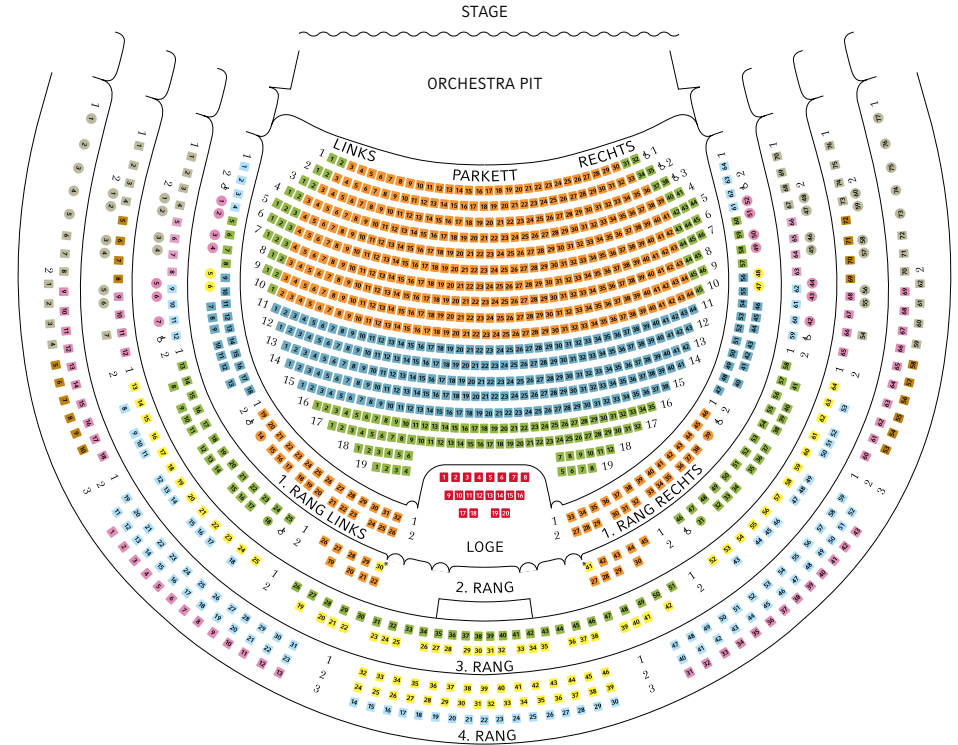
 Staatschauspiel, Kleines Haus  
Prices weekday: 23–26 Euro  
Weekend (Fri to Sun): 25–28 Euro

# Opera & Ballet

## SEATING CATEGORIES

	● Loge	● 1	● 2	● 3	● 4	● 5	● 6	● 7/HP
A	55,00	45,00 <i>22,50</i>	40,00 <i>20,00</i>	31,00 <i>15,50</i>	26,00 <i>13,00</i>	22,00 <i>11,00</i>	10,00	5,00
B	62,00	52,00 <i>26,00</i>	46,00 <i>23,00</i>	36,00 <i>18,00</i>	30,00 <i>15,00</i>	25,00 <i>12,50</i>	11,00	6,00
C	69,00	57,00 <i>28,50</i>	52,00 <i>26,00</i>	42,00 <i>21,00</i>	35,00 <i>17,50</i>	27,00 <i>13,50</i>	13,00 <i>6,50</i>	7,00
D	74,00	62,00 <i>31,00</i>	57,00 <i>28,50</i>	47,00 <i>23,50</i>	39,00 <i>19,50</i>	28,00 <i>14,00</i>	14,00 <i>7,00</i>	7,00
E	80,00	66,00 <i>33,00</i>	60,00 <i>30,00</i>	50,00 <i>25,00</i>	40,00 <i>20,00</i>	30,00 <i>15,00</i>	15,00 <i>7,50</i>	8,00
F	86,00	71,00 <i>35,50</i>	67,00 <i>33,50</i>	57,00 <i>28,50</i>	48,00 <i>24,00</i>	34,00 <i>17,00</i>	18,00 <i>9,00</i>	8,00
G	96,00	80,00 <i>40,00</i>	75,00 <i>37,50</i>	59,00 <i>29,50</i>	51,00 <i>25,50</i>	35,00 <i>17,50</i>	20,00 <i>10,00</i>	10,00
H	102,00	85,00 <i>42,50</i>	79,00 <i>39,50</i>	62,00 <i>31,00</i>	54,00 <i>27,00</i>	37,00 <i>18,50</i>	21,00 <i>10,50</i>	11,00
I	106,00	88,00 <i>44,00</i>	83,00 <i>41,50</i>	65,00 <i>32,50</i>	56,00 <i>28,00</i>	39,00 <i>19,50</i>	22,00 <i>11,00</i>	12,00
J	114,00	95,00 <i>47,50</i>	89,00 <i>44,50</i>	70,00 <i>35,00</i>	62,00 <i>31,00</i>	45,00 <i>22,50</i>	27,00 <i>13,50</i>	14,00
K	120,00	99,00 <i>49,50</i>	93,00 <i>46,50</i>	74,00 <i>37,00</i>	66,00 <i>33,00</i>	47,00 <i>23,50</i>	28,00 <i>14,00</i>	16,00
L	128,00	107,00 <i>53,50</i>	99,00 <i>49,50</i>	80,00 <i>40,00</i>	68,00 <i>34,00</i>	48,00 <i>24,00</i>	30,00 <i>15,00</i>	17,00
M	135,00	112,00 <i>56,00</i>	105,00 <i>52,50</i>	84,00 <i>42,00</i>	72,00 <i>36,00</i>	49,00 <i>24,50</i>	31,00 <i>15,50</i>	17,00
N	140,00	117,00 <i>58,50</i>	109,00 <i>54,50</i>	87,00 <i>43,50</i>	77,00 <i>38,50</i>	55,00 <i>27,50</i>	34,00 <i>17,00</i>	18,00
O	150,00	124,00 <i>62,00</i>	115,00 <i>57,50</i>	99,00 <i>49,50</i>	88,00 <i>44,00</i>	59,00 <i>29,50</i>	36,00 <i>18,00</i>	22,00
P	160,00	135,00 <i>67,50</i>	125,00 <i>62,50</i>	104,00 <i>52,00</i>	92,00 <i>46,00</i>	65,00 <i>32,50</i>	37,00 <i>18,50</i>	24,00
Q	175,00	145,00 <i>72,50</i>	135,00 <i>67,50</i>	110,00 <i>55,00</i>	95,00 <i>47,50</i>	68,00 <i>34,00</i>	38,00 <i>19,00</i>	26,00
R	190,00	155,00 <i>77,50</i>	140,00 <i>70,00</i>	118,00 <i>59,00</i>	99,00 <i>49,50</i>	70,00 <i>35,00</i>	40,00 <i>20,00</i>	30,00
S	200,00	165,00 <i>82,50</i>	150,00 <i>75,00</i>	125,00 <i>62,50</i>	105,00 <i>52,50</i>	75,00 <i>37,50</i>	43,00 <i>21,50</i>	35,00
T	210,00	175,00 <i>87,50</i>	160,00 <i>80,00</i>	130,00 <i>65,00</i>	110,00 <i>55,00</i>	80,00 <i>40,00</i>	45,00 <i>22,50</i>	40,00
U	235,00	195,00 <i>97,50</i>	170,00 <i>85,00</i>	140,00 <i>70,00</i>	120,00 <i>60,00</i>	90,00 <i>45,00</i>	50,00 <i>25,00</i>	40,00
V	280,00	225,00 <i>112,50</i>	200,00 <i>100,00</i>	165,00 <i>82,50</i>	145,00 <i>72,50</i>	110,00 <i>55,00</i>	60,00 <i>30,00</i>	45,00
W	310,00	250,00 <i>125,00</i>	230,00 <i>115,00</i>	180,00 <i>90,00</i>	155,00 <i>77,50</i>	120,00 <i>60,00</i>	65,00 <i>32,50</i>	45,00
SON	30,00	25,00 <i>12,50</i>	22,00 <i>11,00</i>	20,00 <i>10,00</i>	16,00 <i>8,00</i>	11,00	8,00	5,00

PRICE CATEGORIES



When booking tickets at [semperoper.de](http://semperoper.de), a 3D seating plan with a 360-degree view provides an optimal impression of the viewing conditions.

Prices in Euro  
Please note that viewing may be restricted at the sides of the auditorium as well as in some circle seating.

*Reduced prices (in italics)*  
Reduced prices are available for tickets of 12 euros and more in seating categories 1 to 6. Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.

♿ Wheelchair spaces  
- in the stalls  
- in 1st and 2nd circle not suitable for electric wheelchairs

\* Seat with constrained legroom

HP Seats for the hard of hearing

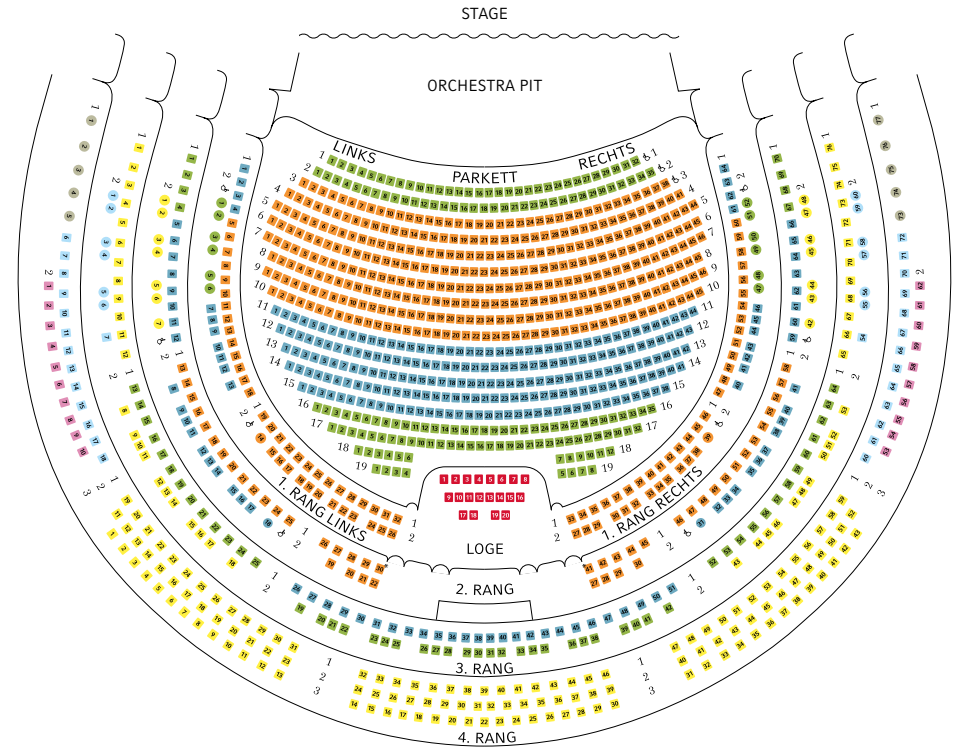
# Concert

## SEATING CATEGORIES

● Loge ● 1 ● 2 ● 3 ● 4 ● 5 ● 6/HP

KON1	21,00 <i>8,50</i>	17,00 <i>8,00</i>	16,00 <i>7,50</i>	15,00 <i>6,00</i>	12,00 <i>6,00</i>	11,00	6,00
KON2	33,00 <i>13,50</i>	27,00 <i>11,00</i>	22,00 <i>10,00</i>	20,00 <i>8,50</i>	17,00	11,00	6,00
KON3	60,00 <i>24,00</i>	48,00 <i>19,00</i>	38,00 <i>14,50</i>	29,00 <i>10,00</i>	20,00 <i>7,50</i>	15,00	10,00
KON4	73,00 <i>29,00</i>	58,00 <i>24,00</i>	48,00 <i>19,50</i>	39,00 <i>15,00</i>	30,00 <i>10,00</i>	20,00 <i>6,00</i>	12,00
KON5	82,00 <i>33,50</i>	67,00 <i>27,50</i>	55,00 <i>22,50</i>	45,00 <i>18,00</i>	36,00 <i>11,50</i>	23,00 <i>6,50</i>	13,00
KON6	94,00 <i>39,00</i>	78,00 <i>33,00</i>	66,00 <i>27,00</i>	54,00 <i>21,50</i>	43,00 <i>13,50</i>	27,00 <i>8,00</i>	16,00
KON7	108,00 <i>45,00</i>	90,00 <i>38,00</i>	76,00 <i>30,00</i>	60,00 <i>24,50</i>	49,00 <i>16,00</i>	32,00 <i>10,00</i>	20,00
KON8	138,00 <i>60,00</i>	120,00 <i>47,50</i>	95,00 <i>40,00</i>	80,00 <i>30,00</i>	60,00 <i>20,00</i>	40,00 <i>12,50</i>	25,00
KON9	170,00 <i>75,00</i>	150,00 <i>62,50</i>	125,00 <i>52,50</i>	105,00 <i>40,00</i>	80,00 <i>30,00</i>	60,00 <i>15,00</i>	30,00
KON10	200,00 <i>87,50</i>	175,00 <i>75,00</i>	150,00 <i>65,00</i>	130,00 <i>50,00</i>	100,00 <i>40,00</i>	80,00 <i>20,00</i>	40,00
KON11	245,00 <i>100,00</i>	200,00 <i>90,00</i>	180,00 <i>75,00</i>	150,00 <i>67,50</i>	100,00 <i>50,00</i>	50,00 <i>25,00</i>	
KON12	280,00 <i>112,50</i>	225,00 <i>100,00</i>	200,00 <i>82,50</i>	165,00 <i>71,00</i>	110,00 <i>55,00</i>	60,00 <i>30,00</i>	
KON13	310,00 <i>125,00</i>	250,00 <i>115,00</i>	230,00 <i>90,00</i>	180,00 <i>75,00</i>	150,00 <i>60,00</i>	65,00 <i>32,50</i>	
KA	10,00	Parkett					

PRICE CATEGORIES



Prices in Euro

*Reduced prices (in italics)*

Reduced prices are available for tickets of 12 euros and more in seating categories 1 to 6. Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.



Wheelchair spaces

- in the stalls

- in 1st and 2nd circle not suitable for electric wheelchairs



Seat with constrained legroom

HP

Seats for the hard of hearing

KA

Chamber Music Evening



# Site plan



## Extras

ZU1	ZU2	ZU3	ZU4	ZU5	ZU6	ZU7	ZU8
N 3,50	N 5,00	N 6,50	N 12,00	N 16,00	N 20,00	N 26,00	N 30,00
	<i>J 3,00</i>	<i>J 3,00</i>	<i>J/E 6,00</i>	<i>J/E 8,00</i>	<i>J/E 10,00</i>	<i>J/E 13,00</i>	<i>J/E 15,00</i>

Prices in Euro

Prices valid for all seats.  
*Reduced prices (in italics)*

- N Regular price
- J Children, teenagers as well as students/trainees
- E Reduced prices due to a disability

Discounts are only available with valid ID and are not transferable. The relevant ID must be presented at the entrance.

PRICE CATEGORIES



Parking spaces suitable for the disabled can be found opposite the Italian Village. From there you can easily reach the entrance to the Semper Opera House at ground level. You can also pull up directly to the right of the opera house to get in and out. Please note the parking ban on the theatre square.



Access to the Semper Opera and the box office for wheelchair users. If you need assistance, please use one of the bells located at the beginning of the ramp on the facade.



Disabled parking for visitors of Semper Zwei (access via Bernhard-von-Lindenau-Platz).



# Kulturpalast

## SEATING CATEGORIES

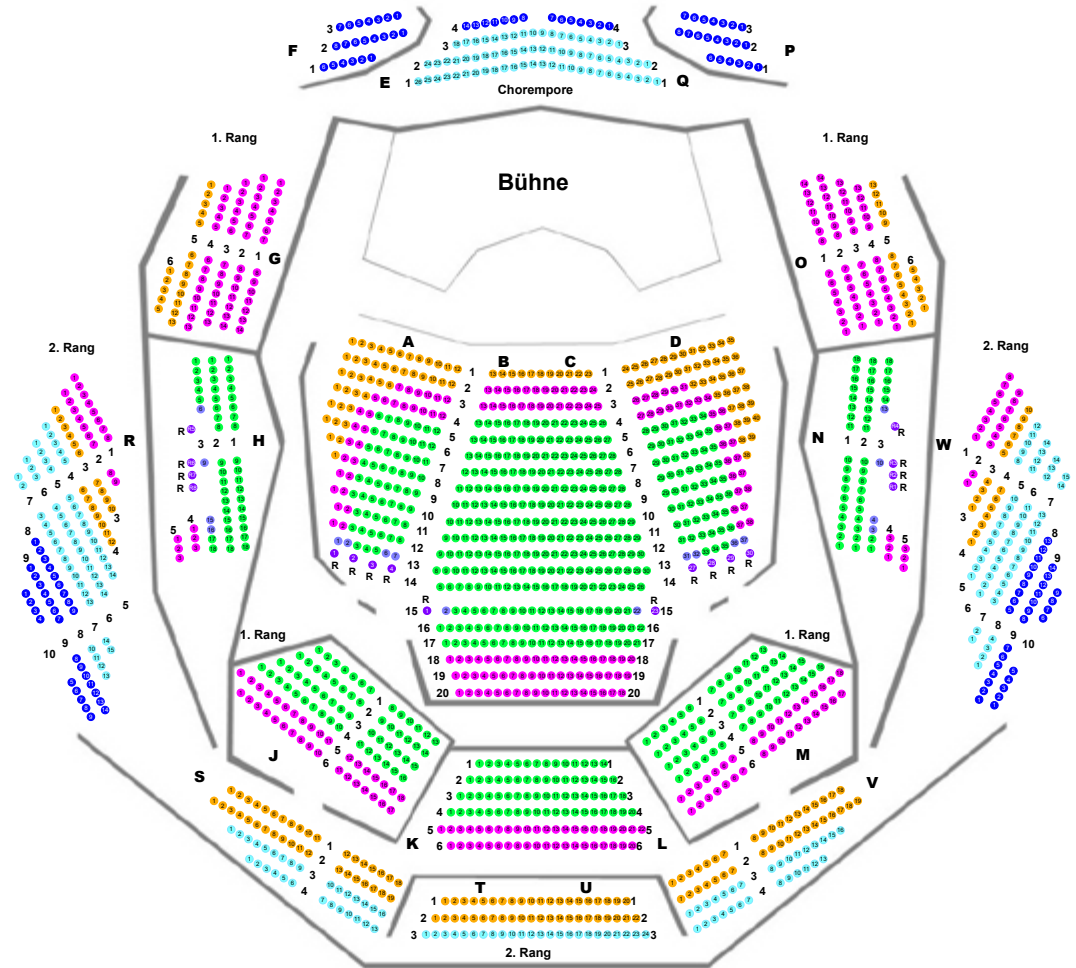
	1	2	3	4	5
KULT1	20,00 <i>10,00*</i>	17,00 <i>8,50*</i>	15,00 <i>7,50*</i>	10,00	8,00
KULT2	38,00 <i>19,00*</i>	30,00 <i>15,00</i>	20,00 <i>10,00</i>	15,00 <i>7,50</i>	10,00
KULT3	45,00 <i>22,50</i>	35,00 <i>17,50</i>	25,00 <i>12,50</i>	20,00 <i>10,00</i>	12,00 <i>6,00</i>
KULT4	55,00 <i>27,50</i>	45,00 <i>22,50</i>	30,00 <i>15,00</i>	25,00 <i>12,50</i>	15,00 <i>7,50</i>

Reduced prices (in italics)

Discounts are only available with valid ID and are not transferable.

The relevant ID must be presented at the entrance.

\* Children/teenagers as well as students/trainees and concessions for disabled persons



# CULTURE BEGINS IN THE HEART OF EACH INDIVIDUAL HUMAN BEING

## SEMPEROPER PARTNER

Premium Partnership

A. Lange & Söhne

Project Partnership

Sparkassen-Finanzgruppe Sachsen

Ostsächsische Sparkasse Dresden

Sparkassen-Versicherung Sachsen

LBBW

Young Ensemble Partnership

Radeberger Exportbierbrauerei GmbH

Young Scene / Education Partnership

Stöcker Kaufhaus GmbH & Co. KG

BK Kids Foundation

Stiftung Kinderförderung von Playmobil

Günter Doering-Stiftung

Partner Stage technology

SBS Bühnentechnik GmbH

Gold Partnership

Elbe Flugzeugwerke GmbH

Silver Partnership

NovaLED GmbH

Bronze Partnership

Prüssing & Köll Herrengeschäfte

Unternehmensberatung Barthier e.K.

Enotria da Miri

Cooperation Partnership

Oppacher Mineralquellen

Individual Commitment

Prosenio – Freundinnen und Freunde der Semperoper

Medizinisches Labor Ostsachsen MVZ

Become a partner!

Get more information from Andrea Halassy (Sponsoring)

T +49 351 49 11 645

[sponsoring@semperoper.de](mailto:sponsoring@semperoper.de)



## IMPRINT

Publisher  
Semperoper Dresden

Sächsische Staatstheater –  
Staatsoper Dresden und  
Staatsschauspiel Dresden  
Theaterplatz 2  
01067 Dresden

[semperoper.de](http://semperoper.de)

Photography  
Marco Borggreve, Jiyang Chen,  
Matthias Creutziger, Chloé Desnoyers,  
Monika Forster, Klaus Gigga,  
Chris Gloag, Kenneth Hjelle,  
Monika Hoefler, Harald Hoffmann,  
Frank Höhler, Oliver Killig,  
Werner Kmetitsch, Nicholas MacKay,  
Marken fotografie, Julien Mignot,  
Ludwig Olah, Simon Pauly,  
Marton Perlaki, Jochen Quast, Anna S.,  
Bengt Wanselius, Julia Wesely,  
Ian Whalen, Irène Zandel

Layout  
Federico Tornello

Print  
Druckerei Thieme Meißen GmbH

Subject to change



**mdr KULTUR**

